

CURRENT

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University of Missouri-St. Louis

Issue 511

Fee increase is approved

The UM Board of Curators approved a 7 percent increase in tuition effective this summer at its meeting here last week.

Despite pleas from students that tuition costs were rising out of reach, the curators approved the increase suggested by UM President C. Peter Magrath.

Magrath said the tuition increase would bring about \$4.4 million in additional revenue to the university. The increase was postponed by the board last fall so that a task force could study the fee schedule. Magrath said he had hoped that during the interim the university would be promised its entire request of \$228 million in appropriations from the state. But he said that now that looks unlikely.

Students argued that if an increase was necessary, it should be in accordance with the rate of inflation.

"Tuition has doubled over the last five years," said Greg Barnes, Student Association president. "We were willing to compromise but we felt the increase should only be at the rate of inflation."



C. Peter Magrath Says increase is justified

Barnes said he felt board members were agreeing to the suggested increase so as not to "cross" Magrath, who started his term as president in January. "I think they'll take a harder look at future increases though," Barnes said.

Magrath said he felt the increase was justified.

"I could have brought a recommendation of an increase at 7½ percent and been able to make a case for it," he said. "But I thought we had to acknowledge that inflation has been lower and acknowledge concerns the students have about access."

As a result of the study on the fee structure, tuition decisions will now be made in July of the year before they are scheduled to go into effect. In addition, the study recommends that the university should explore other tuition structures, including charging different tuition for freshman/sophomore years and junior/senior years, or guaranteeing fees if payment for a number of years is made in advance.

Other fee increases for professional students were also approved, including supplemental fee increases of nearly 82 percent for engineering students at the University of Missouri-Rolla and 77 percent for law students at the Columbia campus.

"I have to be in school eight years and am spending \$50,000 while incurring a debt of \$20,000," said Brad Bolon, a student in veterinary medicine at UMC.

Washington and Saint Louis universities recently announced tuition increases of about 7 percent as well.



Cedric R. Anderson

PROTEST: Students from the four campuses and members of the St. Louis community gathered last week to bring a message to the University of Missouri Board of Curators — end support of apartheid in South Africa by divesting funds.

Rally attracts 150 people

The UM Board of Curators heard yet another appeal for divestiture from Hilary Shelton and Greg Barnes. A rally held before the meeting attracted about 150 persons from the St. Louis area and other UM campuses.

Student leaders here have been calling for the divestiture of UM funds from corporations that do business with South Africa. The university has about \$86 million invested in those corporations.

Although the curators took no action on the matter, Barnes said he was not without hope.

"I don't think the result was totally negative," he told the Current. "President Doug Russell

told me after the meeting that he's ready to sit down and talk to us. I think they want to compromise."

He said that the students would work to narrow their demands and concentrate on proposals for divestiture from specific corporations.

"We didn't really get to hear their questions," he said, "but that was our fault. We used most of the time for our presentation. But we want to know what's on their minds. There are good answers to every one of their arguments."

The university's legal counsel has told the board it might be held legally responsible for any

loss of funds resulting from divestiture in this situation. He has said that divestiture based solely on disapproval of social practices could make the curators liable.

A lawyer representing the students at the meeting disputed that statement, saying that trustees can be held liable only for "willful misconduct or lack of good faith."

Barnes said that perhaps a bill being considered by the legislature would force the university to divest after all. House Bill 757 would require the curators and all state entities to divest. The bill is currently being considered by the Human Rights and Resources Committee.

'Challenges' theme for disabled week

The fifth annual Disabled Awareness Week at UMSL will be held April 15-19.

"Challenges" has been chosen for the theme this year.

"People with disabilities are challenged a little further and a little bit more in life," said Marilyn Ditto, student affairs coordinator. "Disabled students do not want to be thought of as disabled students, but as students who are disabled."

Disabled Awareness week will demonstrate how students who are disabled handle life's challenges through everyday activities on UMSL's campus.

Disabled Awareness week will open Monday, April 15 with entertainment by the musical group, Horizon, featuring Susan Adrian, president of the Disabled Student Union, from 11:30 a.m. to

1:30 p.m. in the Summit lounge.

Disability Simulations will be held Tuesday, April 16 from 9 a.m. to 1 p.m. During this event, able-bodied people will simulate a disability for a day by renting a wheelchair or crutches. Equipment will be available in the J.C. Penney Building lobby.

The 5th Annual Cross Campus Wheelchair Marathon Race will take place at 2 p.m., April 16, on the Library parking lot. This year the marathon will be like a scavenger hunt. Contestants will be asked to pick up and bring items from different areas on campus to the finish line. Participants must register for this event in advance, in 301 Woods Hall, or the J.C. Penney lobby on April 16.

The UMSL Riverwheels will take on the Rolling Rams in the

Wheelchair Basketball game, Wednesday, April 17 at noon in the Mark Twain Multipurpose Building. The halftime event will feature an unusual "blindfolded" freethrow contest.

To close the week, the Meritorious Service Awards Ceremony and Reception will be held Friday, April 19 from noon to 1:30 p.m. in the University Center's Hawthorne room. The faculty speaker, Dr. Kenneth Locke, professor of business administration, will preside over the ceremonies.

Disabled Awareness Week is sponsored by UMSL Disabled Student Union and Division of Student Affairs, with support from the Seven-Up Company.

For more information, call 553-5211.

Carolyn Payton to speak at memorial lecture

Carolyn Payton, dean of Counseling and Career Development at Howard University, will be the guest speaker at the first Judith Pearson Memorial Lecture April 17 at UMSL.

Payton's lecture, "Every Work into Judgment," is the final lecture of the Winter/1985 Seminar Series featuring "Black Women's Perspectives." She will focus on the "comparable worth" issue of sex-based pay discrimination.

The program begins at 7:30 p.m. in Room 126 J.C. Penney Building.

Payton, who is known nationally and internationally as an advocate for social change, has been active in

both black and feminist communities. She has directed a program to prevent drug abuse in minority communities, has studied the problems of the homeless in Washington, D.C., and has been active in the Association of Black Psychologists. While serving as an officer, and later as director of the U.S. Peace Corps. (1977-1978), Payton promoted the goals of global cooperation and mutual assistance.

UMSL established the biennial Judith Pearson Memorial Lecture series in honor of Judith Siegel Pearson, in appreciation for her commitment to women's issues on the UMSL campus and in the St. Louis community.

in this issue

SIXTH ANNUAL ST. LOUIS STORYTELLING FESTIVAL MAY 2-5, 1985

Telling tales

Storytellers from across the United States are gathering in St. Louis for the sixth annual storytelling festival sponsored by UMSL.

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No rest

While most students were partying in Daytona, the Rivermen spent their break in exotic cities like Evansville, Ind.

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umsl update

Minority aid for LSAT/GMAT class

Minority students planning to take the Law School Admissions Test on June 11 or the Graduate Management Admission Test on June 15 can apply for tuition scholarships for the Stanley H. Kaplan test preparation program.

Scholarships are based on need and range from 10 to 50 percent reductions in tuition.

The program offers courses that help students prepare and review for standardized admission tests to graduate schools.

Interested students should apply now. For more information contact Susan Edwards or Betty Blumenthal at 997-7791.

Archaeology trip includes Ohio sites

Continuing Education-Extension at UMSL is offering a weekend archaeological course which will involve a study of the Mound Builders of North America. Participants will visit and search through the monuments and village sites of the Ohio Valley, plus learn about the Mound Builders' cultures and ancestry.

An "Archaeological Odyssey to the Ohio Valley" will be from Friday, May 17 to Sunday, May 19 (an orientation meeting will be held on Thursday, May 9 at 7 p.m.). Sites to be visited are: Angel Mound (near Edwardsville, Indiana), Haag Site (where Indiana, Kentucky and Ohio meet), Fort Ancient and Serpent Mound (both north of Cincinnati), Mound City (on the banks of the Scioto River), and the Incinerator Site (near Dayton).

Van Reidhead, anthropology chairman at UMSL, will be the instructor for the course. His field work includes excavation of the Haag Site, which will be visited on the Odyssey.

The fee for the course is \$138, which includes transportation, all site fees, lodging, one breakfast and two lunches.

For more information about this course which will study America's Mound Building people, call 553-5961.

Fund established in memory of Twedt

A memorial fund has been established in the memory of Dik Warren Twedt, a professor of marketing in the School of Business Administration. He died March 17 at age 64.

The fund will honor students in the field of marketing. Contributions to the fund should be sent to University Relations, 426 Woods Hall. Checks should be payable to UMSL, Dik Twedt Memorial Fund.

Seminar topic to be fear of flying

Continuing Education-Extension at UMSL will offer a seminar titled "Freedom to Fly," which begins on April 11 and continues through May 18. The workshop, which will be held on Thursdays from 7 to 10 p.m., will meet in the J.C. Penney Building.

The six-week seminar is designed to help participants overcome fears of flying, and to increase knowledge of flight activities. The workshop will feature discussions with professional pilots, flight attendants and maintenance technicians, plus tours and visual presentations of various aspects of aircraft operations.

Ron Scott, a licensed psychologist, will be the instructor for the course. The fee is \$300, and it includes all required materials, and a graduation flight aboard an Ozark DC-9 jet on May 18.

For more information about the course or registration, call Clark Hickman at 553-5961.

Wellness Network to sponsor talks

The Wellness Network at UMSL is sponsoring a series of "Saturday Morning Health Talks," which will continue through April 27. The health talks will be held on Saturday mornings, from 10 a.m. to noon, in Room 218 of the Mark Twain Building.

On April 6, Dr. B.G. Goslen of Washington University's department of dermatology will speak on "Dermatology: Changes that Happen with Age."

Mary Higgins will be the guest speaker on April 13, and the topic will be "Kidneys." Higgins is the Community Coordinator of the National Kidney Foundation.

On April 20, Dr. Rand E. Dankner will speak about "Allergies and Immunology." Dankner is an instructor of Clinical Medicine at Washington University.

To finish the series, an area dentist will speak on "Dental Health" on April 27.

Chemistry award is established

An award, in honor of the late Professor Alan F. Berndt has been established by the UMSL chemistry department. The award will be given to an outstanding senior who is majoring in chemistry. A fund account to administer the award is being established. Donations are to be sent to Professor Lawrence Barton in the chemistry department. Checks should be made out to the University of Missouri-St. Louis — Chemistry Award Fund.

Report receives acclaim from education association

A report by the American Association of Colleges for Teacher Education was hailed by the National Education Association as a blueprint that will make a "great contribution to upgrading teacher education."

The report calls for more rigorous teacher education programs with "certification standards under the control of the states."

"The report represents a practical link between recent major education studies and the evolving state plans for better schools," said NEA president Mary Hatwood Futrell, a member of the AACTE's 17-member National Commission for Excellence in Teacher Education.

The panel conducted a year-long study of the nation's teacher-preparation programs with the U.S. Department of Education.

Futrell noted that the commission report emphasizes that "teacher education is not a single, time-bound activity, but a continuing process of career development."

Futrell also pointed out that the commission study treats teacher education as a process "to be shared throughout the education community," by school districts, higher education, professional organizations, and the states.

Much of the report, Futrell

said, parallels NEA's teacher education action plan, which calls for rigorous standards imposed by the states and controlled by the education profession.

NEA's teacher education plan recommends that students be evaluated throughout their college careers with multiple techniques that include videotapes, student theses, direct observation, and test — both written and oral.

"I believe the commission could have gone further in its recommendations," noted Futrell, "but I am convinced the report will become a significant landmark" in developing higher standards for teachers.

Futrell signed a statement accompanying the report that calls for a fifth year of teacher preparation.

The AACTE commission report responds to the celebrated "Nation at Risk" study of 1983 by the federal government's National Commission on Excellence in Education.

The AACTE panel reveals a number of interesting findings about the status of teacher preparation programs in America's colleges and universities. It points out, for example, that data from one major state university show that twice as much money is spent on educating an engineer as a teacher — and almost 60 percent more on educating a busi-

ness graduate.

Liberal arts course work, the commission found, makes up 40 percent of a student's program in teacher education. For future high school teachers, an additional 35 to 40 percent of their time is spent in the field of subject specialization.

According to the report, "only 20 percent of the typical program for prospective high school teachers is made up of education courses and more than a third of that is student teaching."

The commission's study recommends establishing a national academy for advanced study in teacher education. By involving intellectual leaders from all sectors of education, the proposed academy, noted NEA's Futrell, "would have both symbolic and functional value for the teaching profession."

The report also calls attention to the present low status of teaching as a career with its "inadequate salaries, limited advancement opportunities, stressful work environments, and lack of status and autonomy."

Because of this, Futrell cautioned, "it would be futile and redundant to try to increase the quality of student teachers without — at the same time — increasing the psychic, monetary, and social rewards of teaching."

Faculty win research funds

Two proposals for multicampus research projects and several other proposals for research projects have been named winners in the university's 1985 systemwide Weldon Spring Fund competition.

The projects will share a total of \$1,040,000 with projects and activities chosen for funding at the campus level.

Earnings from the Weldon Spring Endowment Fund, created by the 1979 sale of the university's Weldon Spring property in St. Charles County, are used to support scholarly, artistic and creative instructional activities of UM faculty. More than \$5.5 million has been assigned to researchers throughout the university since the fund was created.

Most of the money set aside for the 1985 Weldon Spring awards program will be allocated by the campuses for research proposals. The campus portions of the \$1,040,000: UMC, \$204,750; UMKC, \$162,750; UMR, \$157,500; and UMSL, \$157,500.

Competitive proposals from throughout the university were submitted for review by a systemwide committee. Winners of the systemwide competition from UMSL are:

— "Defect State Characterization in Semiconductor Superlattices: Experiment and Theory," (multicampus proposal) Bernard

Feldman, physics, and Waiyim Ching, physics, (UMKC), \$26,005.

— "Dimensional Structure of Judgments of Crimes," Edmund S. Howe, psychology, \$7,046.

— "New Views: Landscape Photographs of the Australian Continent," Thomas Patton, art, \$4,952.

— "Effect on Pollen Source and Fruit Absorption on Maternal

and Progeny Fitness in an Herbaceous Annual Plant, *Cassia fasciculata*," Victoria L. Sork, biology, \$17,191.

— "The Osborn Subject Index to the Eighteenth-Century British Periodical," James E. Tierney, English, \$21,636.

— "The Formation of Star Clusters: An Observational and Theoretical Approach," Bruce A. Wilking, physics, \$12,615.

MoPIRG asks for chapter on campus

Students have kicked off a petition drive to gather support for a chapter of the Missouri Public Interest Research Group at UMSL. The petition calls for establishing a chapter of MoPIRG through a three dollar per semester refundable fee, to enable the hiring of professional staff to conduct research and advocacy on the issues that affect students as citizens.

"Students at UMSL are also consumers and citizens, and we

need to make sure that we are represented," said John Vahlkamp, UMSL sophomore. "MoPIRG has been effective in issues that affect us, including financial aid, voting rights, landlord-tenant laws, and utility

rates. An UMSL chapter of MoPIRG would be instrumental in having a real impact on these and other issues, as we've seen students with MoPIRG do over the past 10 years.

By setting up a funded chapter of MoPIRG on the UMSL campus, students will have five seats on MoPIRG's Board of Directors, which decides the issues that the group works on, and will have professional staff on campus to help with research and advocacy on public interest issues.

The petition drive will continue through the week to gather support for setting up a chapter. Informational tables are set up in the University Center to answer questions and to provide more information about the group.

Wallace appointed to new position of acting associate vice president

UM President C. Peter Magrath has appointed Richard L. Wallace, UM-Columbia associate provost, acting associate vice president for academic affairs, effective March 1.

Wallace, who served as acting vice president for academic affairs for several months last year, will serve in this new position through the end of the current fiscal year. The administration will then decide whether to continue the

position.

Newly appointed Vice President for Academic Affairs Jay Barton, who was expected to begin his duties in mid-April, now plans to arrive earlier, perhaps by the middle of March.

Prior to Barton's arrival, Wallace will handle responsibilities in the office of the vice president for academic affairs. Melvin D. George, vice president for academic affairs since 1975, leaves at the end of this week to

become president of St. Olaf College in Minnesota.

Wallace has been a member of the faculty and administration of UMC since 1966. He has been interim dean of the College of Arts and Sciences and the Graduate School and has held several other positions on the Columbia campus.

Herbert S. Goldberg will continue to serve as acting associate vice president for research on a part-time basis until the position is filled.

Storytellers to be featured at annual festival

"Frontiers and Passages: A Touch of Truth and A Dash of Dreams" is the theme of the sixth annual Storytelling Festival, scheduled Thursday through Sunday, May 2 through May 5 by UMSL's Continuing Education-Extension at the Jefferson National Expansion Memorial (Gateway Arch).

Storytelling sessions are scheduled from 10 a.m. to 2:45 p.m. on Thursday and Friday from 11 a.m. to 4:45 p.m. on Saturday and Sunday. There will be a special evening performance beginning at 7 p.m. on Saturday in the Arch Auditorium featuring the storytellers, to be followed by traditional dancing at 8:30 p.m. in the Arch lobby. All storytelling events are open to the public and free of charge.

Tellers will gather from across America to share tales at the four-day event. The stories will be as varied as the creativity of the tellers.

Kathryn Tucker Windham, a ghost teller from Alabama, will be at the Festival to add the charm of southern legends. Ed Sundberg, of California, specializes in American-Scandinavian tales. Other tellers will include Sandy Reitz, Billings, Montana and Syd Lieberman, Chicago.

Many well-known St. Louis tellers will also be performing during the Festival, including: Irene Eveland, Ruthilde Kronberg, Sue Hinkel, Annette Harrison and Lynn Rubright. Ken Alexander will also present stories for the hearing impaired.

Storytelling sessions are scheduled at various locations within the Arch and Museum of Westward Expansion — at the Covered Wagon, the Wood River Photo, the Pilot's Wheel, the Chuckwagon Exhibit, and the Dust Bowl Photo. Additional performances are planned in the Arch auditorium, and the Old Courthouse directly across from the Arch. Printed time schedules marked with sessions for the hearing impaired will be available at the Festival.

"People like to listen," says Ron Turner, originator of the St. Louis Storytelling Festival and chairman of the Festival plan-

ning committee. "Storytelling provides a worthwhile and creative listening opportunity that people find refreshing in an age dominated by technology-based communication. The teller and the listener form a partnership as the listener gathers new impressions of self-awareness and experiences deeper insight into other cultures. In this way, stories create windows through which people can gain a shared glimpse of their humanity from a new perspective."

Featured speakers include:
—Francis Cree, from the Turtle Mountain Reservation in North Dakota, who is among the last traditional culture bearers of the Plains Ojibwa Indians. He is a weaver of willow baskets and a singer of his people's tales.

—Ruthilde Kronberg, who spent her childhood in war-torn Germany, uses puppets, chanting, and listener involvement to tell tales of hope's triumph over despair. Ruthilde lives in St. Louis.

—Syd Lieberman, from Evanston, Illinois, tells stories of the Jewish experience, drawing materials from observations, written sources, and traditional folklore. Through animated voice and body, he becomes the characters in his tales.

—Waddie Mitchell, born on a ranch in Elko, Nevada, was raised on the colorful cowboy stories of the area. He became known as a good hand and "a heck of a good storyteller."

—Sandie Rietz, from Billings, Montana, tells tales of the West. She has been storytelling for over 20 years, using guitar, banjo and autoharp to enhance her stories.

—Ed Sundberg, from Watson-



ONCE UPON A TIME . . . : Storyteller Linda Baker has her young audience in the palm of her hand at last year's Storytelling Festival. This year the event will include storytellers from all over the nation.

ville, California, combines his Scandinavian heritage, study in the West, and childhood fascination with stories to collect and tell tales from around the world and across the nation.

—Gary Theiler is a deaf storyteller, actor, mime, and juggler from Lincoln, Nebraska. Spinning stories with his face, hands, and body, he presently

tours nationally with his one-man show, "The Silent Performer."

—Kathryn Windham, from Selma, Alabama, began collecting and researching her wealth of southern ghost stories over 40 years ago, realizing such tales fulfill a modern need for wonder and uncertainty as they preserve an important cultural tradition.

The St. Louis Storytelling Festival is sponsored by Continuing Education-Extension of the University of Missouri-St. Louis in cooperation with the Jefferson National Expansion Memorial National Historic Site.

Major support for the Festival is being provided by the Missouri Committee for the Humanitie

Inc., the state-based arm of the National Endowment of the Humanities, St. Louis Arts and Humanities Commission, with funds from the National Endow

ment for the Arts, CAMELOT Special Project Fund of the Arts and Education Council of Greater St. Louis, Laclede Gas Charitable Trust, the Seven-U

Company, Schnucks Markets, St. Louis Department of Parks, Recreation and Forestry with funds from St. Louis Community Development Agency, and the St. Louis County Department of Parks and Recreation and the Historic Buildings Committee.

Storytelling workshop offered

Continuing Education-Extension at UMSL is offering "The Old Man: Turning Advocate Into Story," a storytelling workshop for teachers, on Wednesday, May 1 from 4 to 5:30 p.m. The workshop will be in the Community Resources Building of the St. Louis Public Schools, at 5057 Ridge (near Page & Kingsbury).

The workshop will deal with

the process of story-making by tracing the transformation of anecdotes into stories. It is designed to help participants find personal stories, develop and arrange them, and tell polished, organized tales.

The workshop, which applies to storytelling plus a variety of writing types, is especially valuable to the classroom teacher. The instructor for the workshop will be Syd Lieber-

man, who is a nationally recognized storyteller, a classroom teacher, and also one of the featured storytellers at the Sixth Annual Storytelling Festival.

The free workshop is sponsored by UMSL and the School Partnership program of the St. Louis Public Schools as a part of the Festival. For more information, call 553-5961.

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Writing/publication workshops planned

Continuing Education-Extension at UMSL is offering writing and publications workshops for the month of April.

"Writing for Publication and Pay," will be on Saturday, April 20, from 9 a.m. to 3 p.m. This course is designed to help participants sell their articles, as well as fiction and non-fiction books. The fee is \$50.

"Writing Your Personal Life

History" will be given on Monday evenings from 6:30 to 9 p.m., beginning April 8 and continuing until May 23. Instructor Peggy Mulvihill will show students how to write their personal stories, plus teach skills needed for organizing and writing experiences. The fee is \$45.

On Tuesday, April 9, "Publication Editing and Production" will be offered from 8:30 a.m. to 5 p.m. Participants will learn the terms and stages of production,

from manuscript preparation to checking advances, in the course instructed by Kare Rohne. Topics for this introductory course include proofreading, checking corrections, selecting and sizing photographs, and many other. The fee is \$55.

A practical program for those interested in producing and selling manuscripts for children's books, magazines and newspapers will be offered on Wednesdays from 6:30 to 9 p.m. from April 10 through May 29. "Introduction to Writing for Children" will meet at the Jewish Community Center Association, 2 Millstone Drive. The fee is \$75.

"Planning Publications: A Guide to Designing Publications That Meet Your Marketing Budget," will be given on Tuesday, April 16 from 8:30 a.m. to 1 p.m. This workshop, instructed by Elizabeth Rudder, provides information on budget, subject and audience decisions, producing a well-designed, effective publication, latest design trends and much more. The fee is \$55.

Unless otherwise indicated the workshops will be in the J.C. Penney Building on the UMSL campus. For more information call 553-5961.

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editorials

Requests student feedback

[Editor's note: The following article was submitted by Jay Felton, student member of the Board of Curators.]

In future columns I hope to bring up issues before they reach the Board of Curators so students can then be aware of what issues the board will be discussing. Then students can have the opportunity to voice opinions and raise questions they might have with me about these issues.

as i see it

Unfortunately because of the newness of this column, this was not possible for the March meeting of the board.

So in today's column I will try to recap the eventful and important meeting held in St. Louis, March 21 and 22, and specifically the two most controversial issues we dealt with, South African divestment and increases in our fees.

The issue of whether the university should divest itself of stocks in companies that do business in South Africa is an ongoing concern to many students. Until the last meeting, the issue of divestment had been denied time on the board's agenda for four months. In a positive move, the board gave the students behind the divestment move, Hilary Shelton and Greg Barnes from UMSL, some time on the Finance Committee agenda. The result was a good presentation and some discussion as well as a promise from board President Doug Russell to sit down and talk further on possibly modifying the university's investment portfolio.

Although it is only a small step forward, it is a move in the proper direction, and I was glad to see President Russell so receptive to student views.

After the South African discussion, the board moved on to consider and eventually pass a 7 percent increase for all UM undergraduate and graduate students as well as varying increases for professional degree programs. I argued against these increases for three main reasons:

First, the cost of tuition at the university has doubled since 1979, primarily because of decreased state support. Now that state support is firming up, it is time to take off some of the burden placed on the students during the time of budgetary crisis.

Secondly, if increases are indeed necessary, as the administration contended and as students at the meeting agreed, they should be linked to some logical factor such as inflation, as suggested by the Student Fee Task Force. The inflation index for higher education was 6 percent

See "Felton," page 5

Dollars, but no sense

Last week the UM Board of Curators heard yet another plea from student leaders here concerning divestiture of funds from South Africa. They listened patiently and, in effect, said, "Sorry, we can't help you."

The curators did take one small step toward divestiture last fall when they decided they would not in the future invest in companies that were not signatories to the Sullivan Principles, a human rights act for workers. But students here and throughout the UM system have continued to push for complete divestiture.

The university's legal counsel has told the board that it could be held legally responsible by the state if it was determined that the board divested only because of the disapproval of social policies and

practices in South Africa. The counsel says that only the security of the investment and its return should be considered when deciding to divest.

The board is now effectively hiding behind this statement.

The fact is, nothing can just come down to dollars and cents. The curators are right to be concerned with the financial and legal aspects of the issue, but there is a serious moral consideration here — and the board is ignoring it.

Perhaps the board would give up some excellent investments by divesting, but surely there are other investment opportunities — ones that will not support such hideous practices as those in South Africa. Certainly if the Nazi party were selling stock, the university would not purchase it even if it did offer the highest return available.

Other universities have divested and have made millions more from these new investments. Surely the curators can carefully choose new investments — it is doubtful the university would lose money.

The support for divestiture is great. Students from all four campuses, faculty members and persons in the community have agreed that action should be taken. Even some members of the state legislature support divestiture.

Other universities, cities and even states have begun divestiture proceedings. The students from this university have asked that this institution do the same with its \$70 million-plus in South African investments. The curators should respect the wishes of the UM community, open their eyes to reality and take the necessary steps to end UM support of apartheid.

letters from readers

Distraught at support of apartheid

Dear Editor:

As a student of the University of Missouri-St. Louis and particularly a black student, I am infuriated with the total disregard for the human suffering and murdering of blacks in South Africa that the Board of Curators and our university president have shown by refusing to withdraw university investments supporting apartheid.

Inadvertently their disregard tells me that it is all right for thousands of blacks to be jailed and murdered in order to prevent their just right of human freedom. I am appalled but not surprised by the board's action, due to the lack of black staff and student recruitment at this campus. It seems that many of the protestors — for the curators' sake — would like to justify that the issue of protest is that students' tax dollars are being wasted in a foreign land that isn't benefiting.

In my opinion the real issue is racism, pure and simple. We as a country call ourselves democratic and we support other countries in their fight for democracy, but when it involves blacks standing up and fighting for freedom inside their own country we refuse to support their struggle. In fact, we support and even finance the oppressor.

The issue students should concern

themselves with is when Americans will truly end racism. We should not be satisfied with sitting and waiting for racism to end just because our present situation has gotten a little bearable. I say, we should fight for the end of outright racism even in its most subtle forms.

I will support the student movement to its fullest extent. I hope that the entire black student and faculty population on this campus will as well. We should not sit

back and watch others fight our battles alone. We should all stand together and fight for the human right to be free which belongs to us all. I plan to wear my black badge as a silent protest to the university's investment of funds supporting apartheid in South Africa. I hope other students of all races will join in by wearing badges while on campus and protest this disgrace of human dignity.

Antonette Baker

Disappointed by Dennis' omission of black film

Dear Editor:

After reading your article on the "Oscar" awards by Philip Dennis, I was very disappointed. How could he not mention "Soldier's Story," which was one of last year's top ten movies and is also nominated for a few "Oscars."

I got the impression that it was left out on purpose like it was unimportant.

This was one of the best films with an all-black cast in years. It took a few years to get a major studio to produce it because they felt that an all-black movie would not make money. Now that it has, the media still tries not to give it the recognition it

deserves and the article on "Oscars" was one example of it.

When the major studio heads and the media come to term (hopefully in the near future) that the public enjoys a variety of talent, and stop being so one-sided in the matter of race and stop doing stereotype casting, then I hope there will be more entertaining movies like "Soldier's Story" and that they receive the proper recognition that they earn.

Sincerely,
Sharon Hooper
Undergraduate

CURRENT

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St. Louis, Mo. 63121
Phone: 553-5174

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The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

Hart calls for required national youth service

(CPS) — Students and other youths could be a step closer to being required to devote two years of their lives to military or civilian national service.

The sporadic debate over a national youth service flared anew with Sen. Gary Hart's recent proposal to establish a system requiring all youths to perform some kind of service for the nation.

Hart's proposal would give \$3 million to a commission to design a workable youth service system.

Although advocates disagree about the best kind of program, and although Congress rejected a similar plan last year, most national youth service proponents welcomed Hart's initiative.

"There is a great deal of debate that needs to occur before any consensus is reached, and Sen. Hart has stirred up some discussion," said Michael Sherriden of Washington University, co-author of a book outlining one version of a national youth service.

"A genuine sense of citizenship should include specific challenges and obligations, beginning with service to the nation."

— Sen. Gary Hart

"The volunteer spirit in this country is strong. There is no need for the government to get involved."

— Jay Young
Young Americans for Freedom

"If Hart continues to be viewed as the likely Democratic (1988 presidential) nominee, this idea will go with him," Sherriden predicted.

But Hart's initiative won't be enough to get the idea through Congress, said Meryl Maneker, co-author of a 1984 report on national youth service prepared for the Youth Policy Institute.

"All the (1984) Democratic presidential candidates at one time or another proposed some kind of youth service, Maneker noted. "It's very Kennedy-esque."

Maneker said youth service is less politically appealing now than last year because of the focus on reducing the federal budget deficit.

And as long as the Reagan

administration ignores it, Hart's proposal would go nowhere, she predicted.

"Hart is not that great a political god that what he proposes will get acclaim just because he proposes it," she said.

That pleases Young Americans for Freedom Vice Chairman Jay Young, who said national youth service, whether voluntary or mandatory, is unnecessary.

"The volunteer spirit in this country is strong," Young said. "There is no need for the government to get involved in volunteer programs."

Young blasted Hart's call for a \$3 million study as "a foolish waste of taxpayers' money."

Polls, however, do suggest a majority of Americans favors

some kind of national youth service.

A 1981 Gallup Poll found 71 percent of the public favors a compulsory program for men while 54 percent endorse a compulsory program for women.

An earlier Gallup Poll discovered a large majority of high school and college students also favor a voluntary youth service program.

In unveiling his proposed legislation Feb. 27, Hart said he preferred a mandatory youth service program.

Hart's bill called for the program to involve 12 to 24 months of service, with penalties for noncompliance if a mandatory plan is used.

"A genuine sense of community and citizenship should

include specific challenges and obligations, beginning with service to the nation," Hart said in a Feb. 4 speech.

"A new system of national service — including both military and non-military opportunities — will ask young Americans to return some of the advantages and investments they have received from our society."

Hart himself escaped military service by winning education deferments while studying at Bethany Nazarene College, Yale Divinity School and Yale Law School.

By the time he finished all three in 1964, at age 27, he was beyond draft age.

Sherriden said he opposed a mandatory youth service program, believing it would be divisive and too difficult to enforce.

He advocated a voluntary program offering education tuition credits and paying participants minimum wage salaries.

About one million people between 18 and 24 would participate each year he estimated at a cost of \$8 billion to \$10 billion.

Workshop to be required for social work practicum

Social work majors who plan to enroll in the Practicum for the summer and fall semesters must attend a workshop given by the department.

The workshop will be held

Wednesday, April 10, from 4 to 5 p.m.. It will take place in Room 331 SSB.

For more information, contact Delores Johnson, instructor, in 515 Lucas Hall, or call 553-6387.

Felton

from page 4

last year, and the argument boiled down to a matter of principle: We felt that the Task Force's recommendations should be followed.

Finally, we argued against the professional program increases because they are being implemented in a lump-sum manner and when combined with proposed student aid cuts, they threaten to put the cost of educa-

tion out of the reach of some students.

I believe all students present felt that the budget increases were necessary to continue to make the University of Missouri better, but most contended the state, not the students, should shoulder the increase. The board listened to students for some time on the issue of fee increases, and I want to thank those students who traveled to St. Louis to speak, especially

those who gave up some of their spring break to be there.

I think the board got the message, and when fees are considered again in July I think the proposals brought forward will have taken into account the student opinion voiced both in September and in March.

This is how I see it. Any opinions or responses are encouraged and can be sent to me at 400 Lewis Hall, Columbia, Mo., 65211.

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Art aid available

The Art Department is accepting applications from qualified sophomore and junior art history majors for a scholarship.

The William T. Isbell II Art Scholarship was established in memory of a former UMSL art history major. It is intended to partially meet the educational costs (fees, books, etc.) of an undergraduate art student. In accordance with the requests of the donor, preference will be given to St. Louis area high school graduates.

To qualify, a student must fulfill the following four criteria: be a sophomore or junior who will enroll full time during the 1985-86 school year; have a grade point average of at least 2.5; demonstrate clear financial need; and be an art history major.

Interested students should send a letter stating how they meet the criteria and any other pertinent information to Dr. Janet Berlo, Art Department Chair, 506 Lucas Hall. Deadline for applications is April 15.

Africa to benefit

Sigma Tau Gamma will hold a "We are the World" benefit party and auction tomorrow (Friday) from 8:30 p.m. to 1:30 a.m. at the fraternity house, 8660 Natural Bridge.

Don Johnson, disk jockey of the K-SHE Morning Zoo, is scheduled to appear.

All proceeds from the auction and 20 percent of the admission proceeds will be

given to the USA for Africa fund. Fraternity member Jeff Sheldon said the group hopes to raise at least \$1000.

K-SHE and Jetway Liquor, 9351 Natural Bridge, have donated items for the auction, including liquor worth \$75 and K-SHE shorts, T-shirts, jackets and albums.

Admission to the party is \$5 and a college ID is required.

Newman holds services

The Newman House will hold Holy Week Services this weekend. All students are invited to participate in the observance at the house, 8200 Natural Bridge Road, across from Benton Hall.

Services will be held as follows:

Thursday — 7:30 p.m., the Mass

of the Lord's Supper.

Friday — 7:30 p.m., the Celebration of the Lord's Passion.

Saturday — 7:30 p.m., the Easter Vigil.

Sunday — 8 p.m., Easter Eucharist.

For more information phone Fr. Bill Lyons or Corky Kempf at 385-3455.

Features student art

Gallery 210 at UMSL is featuring an exhibit titled "Student Show," which will run from April 6 through April 27. The exhibit will be shown in Gallery 210, Room 210 Lucas Hall.

The "Student Show" will feature works in media such as painting, drawing, design and photography from student artists

enrolled in UMSL studio art classes during the academic year 1984-85.

The hours of the gallery are 9 a.m. to 8 p.m., Monday through Thursday, and 9 a.m. to 5 p.m. on Fridays. The "Student Show" exhibit is free. For more information, call 553-5975.

An Introduction To Environmental Design

Are you interested in a career as an architect, interior architect, or landscape architect? If so, the College of Architecture and Design at Kansas State University will be presenting an intensive two-day "hands-on" design workshop for you. This workshop is tailored for college level students who want to:

- Explore career opportunities
- Strengthen design skills
- Gain exposure to professional offices
- Enhance creativity
- Build confidence
- Earn one hour of college credit
- Discover educational opportunities within the College of Architecture and Design at Kansas State University

The workshop will focus on the production of schematic solutions to a design sketch problem. The sketch problem will build upon slide presentations, professional office tours, and a field trip to the site used in the sketch problem. Workshop sessions will be held from 8:30 to 5:00 Saturday and Sunday, with coffee and lunch provided both days.

The workshop will be held on Saturday and Sunday, April 27 and 28 in the Student Center at the St. Louis Community College at Meramec, 11333 Big Bend, St. Louis.

Fees: Total cost for the workshop is \$65, this includes \$32 for one hour of undergraduate credit. Enrollment is limited. In order to guarantee your place, registration must be received by April 5th for the Kansas City workshop, and by April 19th for the St. Louis workshop.

To enroll, call KSU at (913) 532-5566, or write 317 Umberger Hall, KSU, Manhattan, KS, 66506



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features/arts

Hard work pays off in the end

Mike Luczak
features/arts editor

It was the final game of the NCAA playoffs last Monday and I wasn't going to miss it for the world. Villanova against Georgetown was the billing. Translated in basketball language it was David vs. Goliath.

a touch of class

And who was I rooting for? Well, I was rooting for the underdog, the Villanova Wildcats.

I don't know why but, but every time I watch a basketball game I find myself rooting for the underdog. I guess it's because all of my life I've considered myself the underdog in anything I've ever done.

In high school, I was a pitcher. According to the coaches, I wasn't that good. They didn't like me because I couldn't throw hard. OK, so I couldn't throw hard, but I never doubted my abilities. Instead of throwing hard I compensated and kept the hitters off stride by changing speeds.

I sort of liked being the underdog. For one thing, no one expected me to win, and there was no pressure.

In college, I consider myself an underdog. While most students have had the benefit of going to a better high school than I did, I haven't complained. While most students may have a higher IQ than me, I haven't let it bother me.

And you know what I've found? I've found that in order to succeed in college you don't have to be a brain. If you're a hard worker, you can win. If you're not a hard worker, and you're by no means intelligent, you might as well forget it.

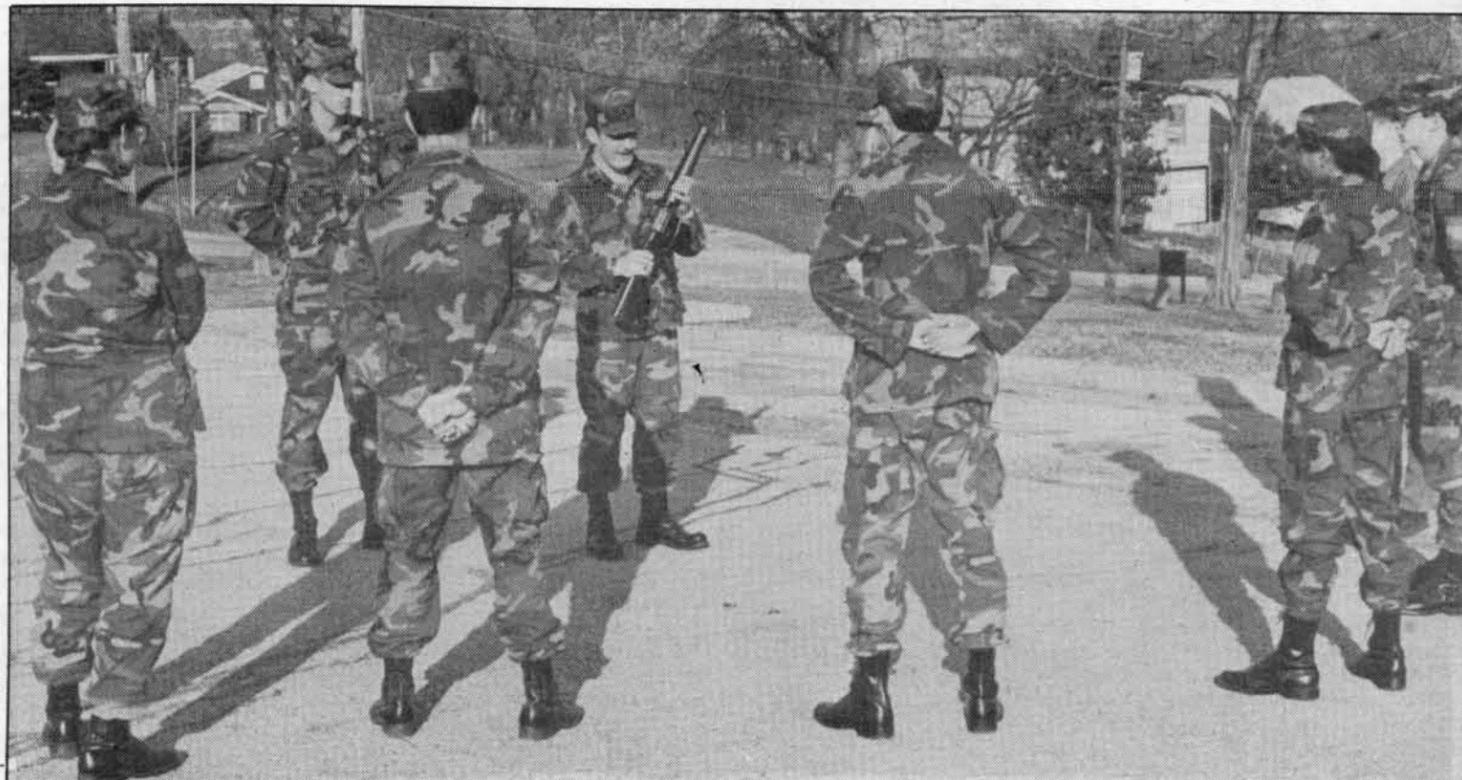
That goes for everything in life, doesn't it? Sometimes the hard work doesn't always pay off, but it makes you're chances of success better, right?

Well, if you watched the NCAA championship game last Monday night you probably were surprised, but I wasn't. Villanova was a well-coached basketball team, and it had a bunch of hard workers. Sure, so the Wildcats might not have had as much talent as Georgetown, but it didn't stop them. They wanted to win just as much as Georgetown did. They had worked their way into the playoffs and into the final game, and they weren't about to give up.

As I watched the game, tears came into my eyes. It was like watching "Rocky" all over again, but this time it was real. It wasn't a movie. It wasn't a dream.

Villanova no doubt played one of the greatest basketball games ever played. Some experts will most likely say the Wildcats played beyond their potential. Some may say that Georgetown didn't play its best. But to be honest, it really doesn't matter, does

See "Underdog," page 8



READY FOR ANYTHING: ROTC members practice drills near the Blue Metal Office Building. ROTC students learn about the

good habits of self-reliance and self-discipline in their military training.

Mike Porterfield

ROTC prepares students for real life

Lee Myrick
reporter

Some members of the ROTC army like the discipline the program provides, while others just like the uniforms. A few are looking for military careers; others want to learn responsibility that will carry over into private business. But practically everyone in ROTC will say that military training teaches important skills.

The director of the department of military science, Major Stephen Rice, said that the most important benefits ROTC gives to college students are the good habits of self-reliance and self-discipline. Rice, who instructs the seniors in the military science program, said that ROTC provides breathing space for students who haven't decided their life career.

"We give them experience that will probably enhance their marketability," he said. "And while in the army, they have that extra time, three or four years, to identify a company."

Rice added that only a minority of seniors will choose active duty in the army after graduation. Most will enter the army Reserve or National Guard.

Rice believes that women benefit more from ROTC than men, because they have traditionally never been in the role of leaders who must take charge and make decisions.

"It's a little more intimidating, the unknown part, but physically, it's no more demanding," Rice said. "Getting over the social role that most of us are used to, that women stay home and cook, that's the hard part. But all that's shifting."

He said that the women develop their self-image and assertiveness, but then men are usually further along in their development in these areas because of tradition. Rice said that the kind of person who joins ROTC is generally a social science major who isn't a member of an already established, close-knit group. He believes that these students recognize that they are lacking in personal development, assertiveness, self-control. Many make ROTC their social group and maturing technique.

Rice thinks that students at

UMSL don't take advantage of the scholarships that the army provides.

"It's not because they don't need the money," he said. "For a little more effort and four years of service to their country, the army would pay for their schooling."

But money doesn't seem to be the only motivator for cadets who want to join the army. Mark Sprick, cadet battalion commander of the St. Louis area, said that money isn't a motivator, that patriotism is.

"I enjoy the military lifestyle and what it means — honor, duty," he said. "And I enjoy the service to my country. It sounds kind of corny to some people, but it's important to me."

Some segments of the UMSL campus believe the average ROTC cadet to be an ultra-aggressive, even fascistic individual. And when cadets join ranks as a group, this scares some people even more. But Sprick doesn't see this image as valid.

"I tell you," Sprick said, "regardless of what people think, ROTC has a job to do: to prepare

young men and women, for whatever reasons, hopefully noble, to defend our country so that each of us can go to bed at night knowing that America will be there in the morning. That's our function, not to train baby-killers or torture liberals on campus. That's not our job, and I don't think anybody really believes that."

Some of the other cadets are less restrained than Sprick. When asked why he joined ROTC, one cadet only semi-jokingly replied, "Lust for blood."

There seems to be a consensus among the male cadets on the role of women in ROTC and in the army. Most feel that there is definitely a place for females. Most also feel that women's place is behind a desk or in a managerial position, any place but on the battlefield.

One first-year cadet, a little more outspoken than the others, said, "They should not be in combat. For one thing, they can't handle the pressure from chauvinist males like myself."

But this cadet also barks at women in the Underground cafeteria. Most cadets don't have

such a hard-nosed attitude toward women. They don't want women in combat positions, but they go along with the relaxed military rules regarding women.

"That's for army policy to determine," cadet Mike Kelley said. "It's not my place."

Kelley, a second-year ROTC student, also brought up an issue that many of the cadets spoke about — the improved status of the U.S. military.

"The army is viewed as a professional career now, and not as just an escape for the dregs of society, as it was earlier," he said.

Most of the cadets feel that the army is more physically and mentally prepared than it has been for some time. Cadet Tighe Anderson believes that the army's ability to defend the country is improving steadily.

"If the U.S. were to enter a war, the ability to bring it to an outcome favorable to the U.S. is improving," he said. "The operation in Grenada proves this point. We could go in for only a couple of weeks and then leave the situation, as opposed to dragging it out for a couple of years."

Anderson and cadet David

See "ROTC," page 7

Basic Camp offered in summer

The number of college students enrolled in the Army's Reserve Officers' Training Corps has more than doubled in the past decade and the University of Missouri-St. Louis has kept pace with that expansion, according to Capt. Brian Knox, assistant professor of military science.

"There are 70 cadets taking part in ROTC at UMSL," Knox stated. "There were 15 new second lieutenants commissioned from the class of 1984," Knox said, "and we're expecting to commission 15 from the class of 1985. We are turning out officers who will make the University of Missouri-St. Louis proud of them," he continued.

"Right now, the Army is concerned with increasing the numbers of cadets studying engineering, physical science, and nursing," Knox said, "and I

would like to talk with men and women studying those disciplines to let them know what ROTC has to offer.

"I am certain there are a great many sophomores on campus who feel it is too late to enroll in ROTC, but that's not true," he noted. "Many of our cadets have entered the program at the midway point by attending a six-week Basic Camp held during the summer at Fort Knox," Knox said.

"The six-week camp provides an introduction to the army and enables prospective cadets to catch up on the instruction they missed during the first two years of classes on campus," he said.

"The Basic Camp is no summer vacation, it's hard work. But students learn the army from the inside out. We pay their transportation to and from camp, provide room and

board, and pay them more than \$670. By successfully completing camp, a great deal of satisfaction and pride will be realized. When they return to campus, most decide to enroll in the advanced course and go on to become army officers," Knox said.

"There's something else about Basic Camp students should know," Knox continued, "and that is the opportunity to compete for an ROTC scholarship. There are 300 scholarships available for students who have good academic records, meet the physical qualifications, and demonstrate they can handle the military skills needed to be effective leaders," he said.

"All in all, Basic Camp is a challenging experience which I can recommend for men and

See "Camp," page 8

'Once Upon A Time in America' to be at Tivoli

Nick Pacino
film critic

At the Tivoli Theater, tonight only, for its last run, is Sergio Leone's powerful gangster saga, "Once Upon A Time in America," (1984). This is Leone's full, more understandable production lasting approximately 225 minutes. The original "theater cut" of 143 minutes was an editing nightmare, and unworthy of Leone's work.

This Leone epic is constructed against a panorama of dramatic events in the lives of Jewish boyhood friends, Robert DeNiro and James Woods, as they grow up on New York City's tough lower East Side. Eventually, they become brutal kingpins of a Prohibition era criminal empire.

Ten years in the making, "Once Upon a Time..." is a thrilling, brooding, astonishingly realistic view of the flip-side of the American dream. Penetrating performances by DeNiro and Woods will sweep you along, as Leone chronicles 50 years of barbaric events. The able supporting cast include Elizabeth McGovern, Treat Williams and Tuesday Weld. Rated R.

"Country" (1984), the hard-hitting drama about a farmer's wife tenaciously struggling to keep her family together in the midst of crisis, has been recently released on video tape from Touchstone Home Video, a division of Walt Disney Productions. Color. VHS/Beta. 109 min. Rated PG.

Oscar-winning Jessica Lange ("Tootsie," 1982) and Sam Shepard ("Right Stuff," 1983) are superb as proud farmers who have worked their land for generations, and are faced with losing it to a government foreclosure. Wilford Brimley ("The Natural," 1984) playing Lange's father, realizes that the family's personal assets are as important as their land.

Shot primarily in Waterloo, Iowa, "Country" is a compassionate story that grabs your sense of justice, and has you pulling for the embattled family. Lange, recently nominated for Best Actress Oscar in this role, is a wonder, showing gut-level spirit and heart-rending emotions. Director Richard Pearce creates an intelligent, timely story for the screen.

From New York, it's — "Satur-

day Night Live Guest Host: Richard Pryor," out by Warner Home Video in color on VHS/Beta. A super 1975 episode from the first season of NBC's blockbuster late-night, comedy bonanza.

film classics

Two ultra-funny monologues by Pryor, "Samurai Hotel," songs by Gil Scott-Heron, and the incomparable crew of Dan Aykroyd, John Belushi, Garrett Morris, Laraine Newman and Gilda Radner, 66 minutes of first-rate humor.

Another vintage gem with the great Paul Robeson, "Emperor Jones" (1933), is on video tape from Cable Films. A British production in B/W on VHS/Beta. 72 min. Loosely based on a Eugene O'Neill play, Robeson is railway porter, Brutus Jones, who becomes a Caribbean king.

Robeson's movie recreation of his stage success was a landmark for blacks in film, and his most demanding role. As the rugged rogue, his towering presence dominates the screen as he

exhibits ranges of modesty, strength, mistrust and alarm.

Audiences flocked to see "Emperor Jones," even in the South, but the reviews were mixed. Director Dudley Murphy elegantly presents Robeson as proud and defiant, as well as arrogant and aggressive. J. Rosamond Johnson's musical score progressed from African, to Gullah, to Harlem jazz to voodoo.

Next Friday WTBS (cable) airs the sci-fi classic extraordinaire, "Invasion of the Body Snatchers" (1956). In the 1950s, many studios preyed on the public's fear of UFOs, and no film was better at it than this thriller directed by Don Siegel ("Dirty Harry" 1971).

A small town is gradually laced with sinister suggestions of aliens taking over the minds of the residents as they sleep. Kevin McCarthy stars as a local doctor who notices strange behavior changes in his patients. Dana Wynter is the love interest whose father has been "taken-over."

As the plot quickens to climax, the pace makes you quiver with

anticipation. When confronted by the unexpected, and frightening finale, your bodyhair will go plumb vertical. Mine did!

Hope your Spring Break was enjoyable, and you have returned eager to hit the parchments... and also play some Trivia Corner. See below for details.

Bill Murray's go at drama, horror with Joan Collins, musical-comedy with Astaire/Rogers and more.

Last column's answer — "The Grapes of Wrath" (1940) was Henry Fonda's only nomination for Best Actor Oscar. This week's stumper: This tall, handsome actor won Best Supporting Actor Oscar, for playing a tough marine drill instructor in a popular 1982 film. Name him. Send your answer to me c/o the Current and win a free pass for two at the Tivoli Theater, 6350 Delmar. One winner to a column quiz, earliest postmark or receipt wins. Winner to be notified by mail, with their names appearing in a subsequent column. Deadline for each quiz is seven days following publication. Give it a try, and good luck!

UMSL Literary Magazine expects to improve

Kelly Graham
reporter

The staff of this year's LitMag, UMSL's literary magazine, hopes to upgrade and expand the magazine and is expecting even more submissions this year than was received for the 1984 issue.

Tamera Fox, the new editor of the magazine, said she expects to see as many submissions this year as there were last year, but hopefully more in different categories.

"The staff's goal is to expand the magazine in photography, art work, and essays," Fox said. "We need as many submissions in these areas as possible, and are looking for essays on any academic subject. We hope to have many poems, short stories, essays, original art work, and photography to choose from so the new issue will be the most attractive one thus far."

LitMag, which is considered a developmental project at UMSL, depends on the sales of last year's issue to make the new issue what it is. The staff is allotted a certain amount of funds from the budget committee, but also receives donations and help from area businesses and UMSL alumni, she said. Staff members want to have more pages in the next issue to include the photography and art work, she added. "The more funds we have, the more pages we can have in the magazine," she said.

Every issue is expected to be better than the one before it, not only because of funds, but also because of enthusiastic and more students on the staff each year. As the magazine becomes better known on campus, students will submit their best works. Students who recognize LitMag as an attractive magazine will be proud to have

his/her works chosen for the issue.

Submissions for the 1985 issue opened Monday, April 1. Photography and art work are emphasized more than ever before. Poems, short stories, and shorter essays are also wanted. Photos may be in color or black and white.

It is projected that some photos and art work will be in color this year. This will make the magazine more attractive to the eye, and will complement the artist's and photographer's work.

The staff uses a double-blind system to select the submissions they consider the best. The names are replaced by numbers by the editor before any of the staff has access to them. This way, the judging is fair because no member can be biased to a certain author.

Many steps have been taken to get the magazine better known outside UMSL. The current issue is on the shelves of local bookstores and many companies are aware of it also. If the magazine continues to be a success, it will be one of UMSL's finest works.

Students of every major at UMSL are encouraged to con-



LITERARY TYPES: The UMSL LitMag expects to improve on last year's 1984 issue pictured above. Tamera Fox, the new editor, is looking for poems, short stories, and art work from UMSL students.

sider submitting his or her manuscript, whether it was written for a class or strictly for leisure.

"Some of the best essays will probably come from a history or psychology major," Fox said, "so

no student should hesitate to enter."

Submissions should be in a sealed envelope with name, address, and phone number on it. The LitMag mailbox is on the fourth floor of Lucas Hall in the English department.

ROTC

from page 6

Daniels both feel that ROTC has prepared them for their future careers. Daniels said that it gives him the proper perspective on life — emphasis on the proper.

"Learning how to properly deal with people," he said, "That's one of the biggest problems. It's more of an art than a science."

According to Cadet Comdr. Sprick, ROTC and the army

aren't right for everyone.

"ROTC offers many benefits," Sprick said, "but before anyone can benefit, he must be willing to be an officer. And that means a lot. Not everyone can walk in off the street and be cranked out as an officer in four years. If a person has that desire, there's a lot ROTC can do for him."

Any of the cadets would agree with Sprick that ROTC is hard work, but most express satisfaction with what they have achieved.

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Philip Core discusses the concept of 'camp'

Loren Richard Klaas
book reviewer

The concept of "camp" is one of those things that is difficult to define. I'm not talking about a gathering place of tents, or a recreational area of the county. I'm talking about that certain style of behavior which incorporates something of the pretentious. I'm talking about that seemingly hilarious mode of expressing one's sexuality. I'm talking "campy!"

For the uninitiated to the world of camp, there is a new-found hope. That hope comes in a little book by Philip Core titled, "Camp: The Lie That Tells the Truth."

Core explores camp in the form of a dictionary of sorts. His book is a subjective attempt to put camp into a tangible book of reference. Sometimes it works

well, and other times his examples are a bit strange.

For instance, when I think of campy behavior, a few modern-day examples flash in my mind. Of course Alexis Carrington of TV's "Dynasty," is the embodiment of camp! Who else could get away with dressing in designer fashions, complete with long-stemmed cigarette holder, lush eye make-up, grandiose hats, and ruby-red lipstick?

Unfortunately Alexis Carrington does not grace the pages of "Camp: The Lie That Tells the Truth." Others, however, do. They are the likes of David Bowie, Truman Capote, Joan Crawford, James Dean, Divine, a 300 pound drag queen.

Author Philip Core introduces his cast of characters in a preface that begins, "... well here they come, swishing and screaming, weeping noisily, laughing hys-

terically, living in luxury, dying in penury, knighted or in prison, chaste or promiscuous, loved or reviled, touched by sheer genius or driven by mere egoism,"

book review

Core's Who's Who of Camp is fun reading. Who would have ever thought that the likes of Alexander the Great would be placed in the same category with, say ... art deco? Both are indeed outrageous, but the same category?

In Core's eyes, camp is camp. Pure and simple. The author does not hesitate to compare Alexander the Great ("A camp commander who was, inevitably, a leader of men") with art deco,

primarily a style of arts popularized in the 1930s that was characterized by vivid colors and geometric motifs.

The author goes on to say that while art deco eventually degenerated into kitsch, Alexander the Great never swayed from his flamboyant homo-erotic self-projection.

Perhaps an easier subject to decipher is the persona of Barbara Cartland. According to the author, Cartland is the full embodiment of camp. Cartland, herself, is the author of a seemingly endless series of romance novels. "The Mae West of English contemporary pulp publishing, Barbara Cartland revels in a cornucopia of style. Witness her flamboyant taste in clothes, furniture and surroundings — and the novels she dictates between munching chocolates!"

Often hilarious, and at times even a bit insightful, "Camp: The Lie That Tells The Truth" is almost as outrageous as its subject matter. The author has researched his topic well and has put some colorful examples to good use.

I suppose many will not understand the premise of this book. The world of camp is not accessible to all. In fact it is a place populated by some truly silly characters. To get there, one needs to have a truly developed sense of humor. One needs to be able to look at the world with glasses that are not necessarily rose-colored.

The world of camp is a special place inhabited by special people.

Philip Core has merely given potential readers a few directions on how to get there from here. His compass appears to be in working order.

Camp

from page 6

women interested in serving as officers in the U.S. Army, the Army National Guard or the Army Reserve," Knox said. "And I would be happy to talk about Basic Camp with students interested in adding another career dimension to their college education."

"In addition, students who are not interested in serving in the Active Army, but who would like to serve their country in a reserve capacity, may also have an opportunity to do just that by taking the Guaranteed Reserve

Forces Duty option.

"This means that upon receiving their commission, this group of officers may be able to devote full-time to their civilian jobs while also applying the principles of leadership they learned in ROTC with an Army National Guard or Army Reserve unit," he said, provided the needs of the Army for active duty have been met.

Sophomores who want to know more about Basic Camp and the scholarship opportunities it offers are asked to see Knox at his office in the Blue Metal Office Building or call 553-5176.

Underdog

from page 6

it? Villanova was a prime example of what hard work and determination can do for people. They proved that being an underdog doesn't mean you always have to lose.

And they say life isn't fair? Well, I don't know about you, but I sure don't think that way, and I'll bet you Villanova doesn't think that way either.

Next time you're taking an

exam, and you have doubts about passing, even though you've studied the best you could, remember Villanova. The Wildcats didn't give up, so why should you? Who knows, if you work hard at something and give it your all, it might pay off.

But even if it doesn't pay off on your exam, all that work will still mean something. It'll mean that you don't have a lousy excuse for failing. Remember, all you can do is try your hardest.

Contact lenses can vary greatly

[Editor's note: This article was written by Gail Doell from the School of Optometry.]

Are you considering joining the growing number of contact lens wearers in the United States? There are many good reasons to consider a switch from spectacles to contact lenses. For many people, the primary considerations are cosmetic appeal and freedom from the inconvenience of glasses — sliding frames, fogged or spotted lenses, and obstruction or aberration of peripheral vision. For others, contact lenses are the correction of choice in the management of certain eye diseases and special vision problems.

However, contact lenses are not for everyone. Successful contact lens wear requires a commitment of both time and money on the part of the wearer. A thorough vision examination to assess both the patient's refractive error (prescription) and eye health is essential in properly prescribing and fitting contact lenses. After fitting, a number of office visits are necessary to monitor progress and possibly make small but important changes in

the lens design. Continuing follow-up care is also very important.

The cost of contact lenses can vary greatly depending on the vision problem and the type of lenses prescribed. Generally, less than half of the total cost is for lenses and supplies; the remainder of the fee is assessed for the most important ingredient, the professional time that the doctor spends with the patient to ensure a proper and healthy fit.

Many varieties of both "hard" and "soft" contact lenses are available. Sometimes only one type of lens may be appropriate. If either hard or soft lenses can be worn, the patient and doctor both can decide which type to choose, based on the vision problem, health history, occupational and recreational requirements and other factors.

There are advantages and disadvantages to both types of lenses. Typically, soft lenses are initially more comfortable and require a shorter period of adaptation. Clear vision through glasses after contact lens removal is immediate with soft lenses and the new "hard"

gas permeable lenses, but may require several minutes after lens removal if conventional hard lenses are worn. Most of the hard lenses fitted today are manufactured from gas permeable materials. These lenses have excellent oxygen transmission properties to insure the cornea is getting the oxygen it needs. It is more unlikely that a soft lens will become dislodged and lost, and there is less chance of a cinder or other foreign body getting under a soft lens.

Soft lenses however, are less durable than hard lenses, typically requiring replacement within 6 months to 2 years. The lens is more difficult to handle, and insertion of the lenses may be prolonged as they are larger than hard lenses. Also, soft lenses are more likely to develop deposits and yellow with age.

All things considered, contact lenses are a viable alternative to spectacles for most patients. Perhaps you are one of those patients. For further information or clarification by the Optometry Clinic on the Marillac campus — call 553-5131 for an appointment.

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6

Saturday sex talk

• The "Saturday Morning Health Talks" series being sponsored by the UMSL Wellness Network presents a discussion on "Dermatology: Changes that Happen with Age" at 10 a.m. in Room 218 Mark Twain Build-

ing. This Saturday's speaker will be Dr. B.J. Goslen with the Department of Dermatology at Washington University. Time will be given for personal questions and answers regarding this subject.

8

Monday

• An "International Seminar" on "The MacArthur Constitution" will be held today at 1:30 p.m. in the McDonnell Conference Room, 331 SSB. Yasuhiro Okdaira, University of Tokyo, will be this week's guest speaker. The seminar is sponsored by the UMSL Center for Metropolitan Studies and the UMSL Visiting International Scholar Program.

• The Women's Center will sponsor a documentary film on sex discrimination today at 10 a.m. and tomorrow at 2 p.m. "The Willmar 8" documentary tells the story of eight women in Willmar, Minn., who overcame sex discrimination at work to advance women's rights. The Women's Center is located in Room 107A Benton Hall. Call 553-5380 for information.

9

Tuesday

• The UMSL Psychology Organization will hold its annual "Psychology

Professor of the Year Awards" today at 11 a.m. in Room 337 Stadler Hall.

10

Wednesday

• A "Colloquia in Social Science Research" will be held today at 1 p.m. in the McDonnell Conference Room, 331 SSB. This week's topic will be on "Labor Market Surgery, Labor Market Abandonment: The Thatcher and Reagan Unemployment Remedies." Call 553-5753 for

more information.
 • The **Senate Student Affairs Committee** will meet today at 2:15 p.m. in Room 156 University Center.
 • This week's "Wednesday Noon Live" will feature the group Fairchild at 11:30 a.m. in the University Center Student Lounge.

• Dr. Ruth Westheimer, noted psycho-sexual therapist, will present a lecture on Monday, April 8, at 8 p.m. in the J.C. Penney Auditorium. Westheimer is a pioneer in the field of media psychology and is currently the host of the nationally syndicated cable program "Good Sex! With Dr. Ruth Westheimer." She is also an adjunct associate professor at New York Hospital-Cornell University Medical Center in the sex therapy teaching program. General admission to her UMSL lecture will be \$5. A reception is planned following the talk. Call 553-5536 for more information.



Dr. Ruth

11

Thursday

• U.S. Rep. William Clay (D-1st District) is scheduled to discuss his involvement in the protests against South African apartheid today in the 9:30 a.m. UMSL course "The New Politics: Protest, Participation, and Social Movements." A limited number of seats are available to students and

faculty who would like to sit in on his guest lecture. Call Joyce Mushaben at 553-5848 for room information.

• The UMSL Peer Counselors will conduct a workshop on learning "Face to Face Interviewing Skills" today at 1 p.m. in Room 427 SSB. To preregister call 553-5711.

around umsl

Material for **around UMSL** should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



classifieds

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For Sale. Queen size waterbed 5'3" x 7'3". Comes with heater, free flow mattress, etc. Call 391-6468 or 227-5544.

1976 Dodge Aspen, 4-door, a/c, 103,000 miles but starts and runs well. 739-6412.

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Part time sales, flexible hours. Apply in person at: Dress Barn, 9983 Manchester, Warson Village Shopping Center.

COLLEGE STUDENTS Work experience available in legislative campaign on toxics and clean air. Part-time/Full-time. Travel opportunities. Issue training provided. Interviews are now being conducted. Call Missouri Coalition for the Environment at 727-0600 for personal interview.

Go-Kart track attendants needed for part-time or full-time work. Openings available for days, evenings, and weekends. Located in St. Charles. Call 946-4848 afternoons or evenings.

SOCIAL CHANGE ACTIVIST Work to change the health care system! Missouri Citizen/Labor Coalition is hiring politically motivated individuals for entry level positions. \$180-225/week plus benefits. Call 533-1480-between 9 am-12 pm for personal interview.

College Students earn up to \$8.00/hour. Apply now for summer. Housepainter trainees and managers needed. 569-1515.

Wanted mature student to work four days per week with major company coordinating activities for older adults. Job will last from May 22 to August 15. Job located in Valley Park area. Contact SWAP, 346 Woods Hall for more information. Salary at \$5.00 plus.

Miscellaneous

Excellent typing done on a word processor. FAST service at a reasonable cost! Call 993-0313. Leave message on recorder for Cindy. I'll return your call quickly. (Overnight service available if necessary).

Abortion Services: Confidential counseling, pregnancy tests, pelvic exams. Reproductive Health Service-The oldest most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0885.

LOST: Orange notebook with Death and Dying notes in it. If you know where it is please call Alison at 731-5326.

Typing services, IBM, fast service, \$1.00 page, D. Coleman, 838-7616 after 5 pm.

UNIVERSITY CITY -- the place for students, staff and faculty. Apartments (Including contemporary interiors with appliances, carpets, mini-blinds in restored historic buildings) from \$225 to \$500. Information on current rentals: University City Residential Service 630 Trinity, 726-0668.

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For first rate papers and essays, contact Linda Briggs for Typing/Editing/Proofreading Services. Qualifications include B.A. in English with writing certificate - UMSL affordable rates. Call 381-1673 (after five or leave message before five.)

Sigma Tau Gamma "WE ARE THE WORLD" Benefit party, Friday April 5th, 8:30 pm. Admission \$5. Busch Beer, Live DJ, Light Show. Don Johnson from KSHE scheduled to appear. 20% of profits and all money raised from auction go to USA for Africa.

If you dread job interviews, then this is the workshop for you! Come join us Thursday, 11 April from 1:00-2:00 pm for the Interviewing Skills Workshop. Call 553-5711, or drop by and see us at 427 SSB to reserve a place.

Need an apartment for the Summer? ... Across the street from UMSL...\$90 per person per month...Available May 15-August 15...Contact Coach Larson at 553-5641, or 428-2438.

Beaumont High School graduates from the classes of June 1959, January 1960, and June 1960, are planning a June 22nd reunion. Any UMSL students or alumni from those classes are invited to contact Bruce or Sue Morhaus at 843-2243 or 968-0524 for more information.

Personal

Mr Hund,
So your birthday is on Easter this year, huh? Well, I hope it's...uh... "Hoppy!"

Tommy,
A Toast: To being loud and boisterous!

Mary,
I really enjoyed getting under the covers with you a couple of Friday nights ago.

Dear Spiker,
Identify yourself.

Julie:
Thanks for all your help with calculus. I wouldn't have been able to do it without you. Have a Great Easter!

Arleen:
You are the best Mom that anyone could have. You are also a very special person to me. Have a great Easter!

Suzie,
Thanks for a wonderful week. You're the best.

Diane,
I'm glad that I finally have a sister, especially one as great as you! Keep up the good work and Happy Easter! Also Happy Belated Birthday!

Sondra:
Hope you had a great time in Louisiana. I sure am going to miss you next year. Hope you have a Happy Easter!

Admirer,
Thanks for going to dinner with me March 22. I am really happy about the two of us. I appreciate you now more than ever and that goes for everything that I love about you also.

Diane,
How was your Spring Break? I missed you so much down in Florida! Only thirty nine days until your next huge surprise. You will be surprised. When are we going to babysit Paul and Amy?

Dear Secret Admirer,
I will always love everything about you, your smile, personality, sensitivity, appreciation, humor, confidence, generous sharing nature, and most of all your warm heart. You are the most caring person I've met.

My Secret Admirer,
I have also been admiring you from afar... now more than ever I would love to get a closer look. Thank you for everything. You're my Sweetheart and I love you.

To all those who left their someone special behind during Spring Break:
When the cat is away, the mouse will play!!!

Ken,
There is a 4 foot ear on the floor of the Museum of Science and Industry. I think you might be responsible.

Steve,
You're a male chauvinist pig. I put so many personals in here and you never answered. But I'll give you one more chance so don't blow it. Meet you near the candy shop Friday, April 5, 1:30 pm.

Happy Birthday Linda Metzger! Have a great one!

To those riotous guys that sit in front of us in stats:

How about a beer after class sometime? O.K. if 11:00 is too early, how about a stats party?

HIT AND RUN: I would be very grateful to anyone who can provide information regarding the person who drove into the left-rear of my 1984 red Toyota Tercel SR5 on Tuesday, March 19 between 8 am and 4:30 pm; the car was parked in the driveway lot across from the SSB/Tower stairway entrance. I would be even more grateful if the culprit would come forward and participate in the repair costs. Contact Joyce, 553-5848.

Donna (DZ),
Have a great Easter weekend and a Happy Birthday on the eighth!

J.M.,
How was the head cat and top cats camping trip? The kittens would have liked to have joined you but will take a rain check? When's the softball start?

Gary:
Quit reading over my shoulder! Get your own paper! The Oyster Pub has had sufficient time to replenish its stock. Shall we return to deplete it again? I liked the effects! (or is it sushi this week?)

Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.

Publication is guaranteed only for those ads which have been paid for in advance. Other ads may be deleted due to space limitations. No classified ads may be taken over the phone.

The Current will not publish both first and last name in any ad. Ads considered by the editors to be in poor taste will not be published.

Event and meeting notices should be sent to the Around UMSL editor, Steve Brawley.

The deadline for submitting ads is Friday, 3 p.m.

sports

Springbreak no break for Rivermen hitters

John Conway
reporter

Traditionally, spring break is looked upon as a time for endless hours of recreation, relaxation, and enjoyment. For the baseball Rivermen, though, spring break was anything but fun.

While many UMSL students were spending their days basking in the sunshine in Daytona, Ft. Lauderdale, or Padre Island, the Rivermen were passing the time in such exotic places as Terre Haute and Evansville, Ind. To make things worse, the Rivermen found considerably less success on the road trip than was hoped for.

Playing six games in just three days, UMSL took it on the shin and dropped all but one of the six contests.

"We're down on our pitching right now," explained head baseball coach Jim Dix. "Our upperclassmen who pitched so well last season are not pitching as well. Guys like (Kim) Herr are getting hit around."

Dix also added, "These guys were a little tired, though. We've had to play almost 21 straight games without any practices."

The Rivermen began their road trip on Monday, March 25, with a double-header at Indiana State University-Terre Haute, a tough Division I school with a solid pitching staff.

Unable to produce any offense against the ISTH pitching, UMSL bats drove in only two runs while the hurlers gave up 12, as the Rivermen fell 12-2 in the opener.

In the second game, the Rivermen experienced *deja vu*. Once again, ISTH pitching stifled

UMSL's hitting, as ISTH batters ripped the Rivermen staff for 11 runs. As a result, the game ended almost a carbon copy of the first game, 11-2.

"We just didn't hit the ball,"

Dix said. "They had two real good left hand pitchers."

Pete Serrano, UMSL first baseman, added, "That lefty that pitched the first game, from what I've heard, is expected to be a No.

1 pick in the upcoming major league draft."

On Tuesday, March 26 the Rivermen hit the road again and headed down to Evansville to challenge the University of

Evansville in another double-header.

Playing within the confines of a triple A minor league ball park, the Rivermen were robbed of a victory 7-6 in a game which was marred by a horrendous call.

With two outs in the seventh inning and the Rivermen up 6-4 and Evansville runners at the corners, UMSL hurler Jeff Plunkett gave up a base hit to center, allowing the runner third to score.

The throw from the outfield, however nailed a runner advancing to third for what appeared to be the third out and final of the game. But, for reasons unknown, the umpire ruled the play safe, keeping the Aces' comeback alive. The next batter for Evansville, Tom Zitkus, immediately doubled, driving in two runs and earning a gift victory for the Aces.

"We saw the replay on television. The throw had him beat by a mile. There was no question about it," Serrano said. "The guy on television even said, 'You be the judge.'"

"It was just a bad call," Dix said. "It cost us the game, and it was a game we really won."

The second game was tied 2-2 and went into extra innings. In the Rivermen's half of the inning, Mike Mahfood put UMSL up to stay driving in two runs in with a double. The Rivermen added two more runs before the inning came to a close, making the final score 6-4. Freshman thrower Mike Hubbard earned the well-deserved victory, going the entire 10 innings on the mound.

"Mike Hubbard was just



GOOD OLD DAYS: Dan Geary crosses the plate after another UMSL home run earlier in the season. Last week, however, the UMSL bat brigade suddenly fizzled with five losses during a trip to Indiana.

See "Baseball," page 11

Cloudy beginning makes Lewis, team ready for brighter ending

Jim Goulden
asst. sports editor

If April showers bring May flowers, then someone better rush UMSL softball coach, Cathy Lewis a dose of May sunshine. Lewis has been showered enough so far this season; showered that is, with bad luck and unfortunate circumstances.

First, the team is lacking in players as it is, but injuries to Lucy Gaessi, Kathy Boschert, and Teresa Klaus whittled down the team even further.

Secondly, the once quiet bats of UMSL have been making some noise recently. Unfortunately, so has the opposition's bats. Finally, a little frustration has jolted the team's spirits.

With the team off to a disappointing 3-11 record you might expect Lewis to press the panic button. That is not the case though, with the rookie manager. "I think we'll come around, if we win our next four games like we should, then we'll be all right," Lewis said.

With a thin roster to start out with, it was not encouraging when Lewis lost both Klaus and Boschert in the Southern Illinois University-Edwardsville tournament with injuries. Boschert pulled a muscle, and Klaus sprained an ankle. "I really got nervous when those two went down, but thankfully I only had to sit them out a game apiece," said a relieved Lewis.

If she had her way, though, Lewis probably would have rested the two a bit longer. Pulled

muscles and sprains usually are better off with a few days off, not just one or two. Lewis, however, didn't have the luxury of letting those two players rest very long. "I thought with our versatility that we would be all right, but those are two of my most versatile players," Lewis said.

Lewis did have one good result

in gear," she said.

Notice, Lewis didn't say "if" she said "when" the pitching gets in gear. That has been her attitude throughout her short reign as the softball coach. Lewis makes you believe that this team can accomplish the most unbelievable of goals. "By the time we get to the round robin

"I think we'll come around if we can win our next four games like we should. Then we'll be all right."

— Cathy Lewis

from the SIU-E tournament. Gaessi made her first appearance of the season for the Riverwomen and recorded a victory over Lewis College.

But before she could bask in the glory that Gaessi provided against Lewis college, Coach Lewis had to absorb a crunching defeat by William Woods College. Woods pounded Gaessi early and sent Lewis' dreams of gold to sawdust. "Lucy's just getting started," Lewis said. "You can't blame her, she is just getting back into action."

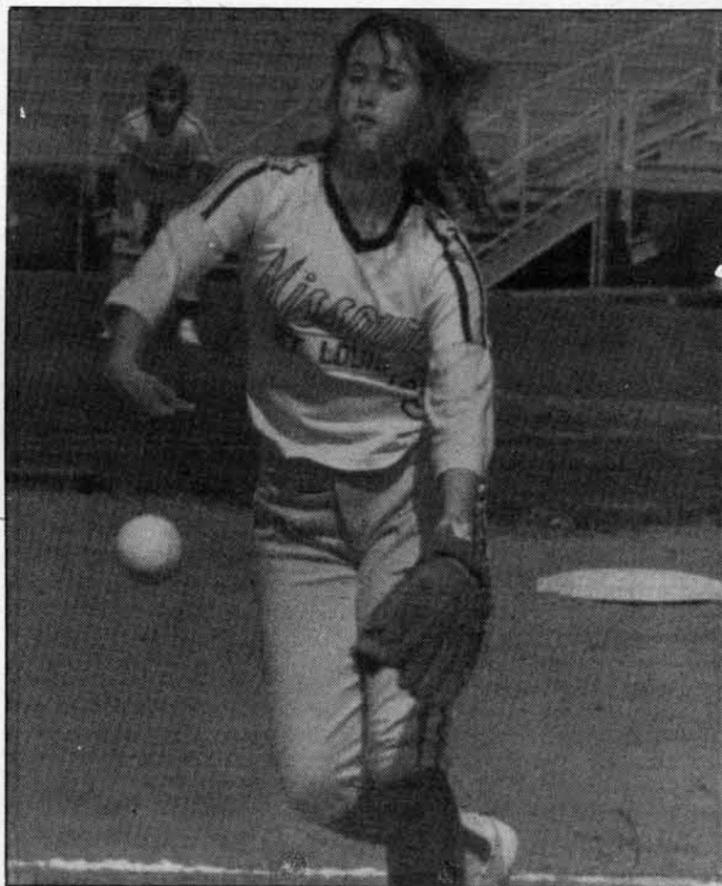
"At first I thought that our hitting was questionable. Now we are hitting the ball real well, but our pitching is falling," Lewis said. If Gaessi hits her stride, as everyone believes she will, Lewis will have a lot to look forward to. "Our defense has been excellent, and with the hitting coming around we could really hit stride when our pitching gets

tournament in the MIAA we should be in good shape," Lewis stated.

Lewis is pointing towards an MIAA round robin tournament to be held April 12 and 13 at the Berkeley Recreational Complex. "We are the host of the tournament, and I think we'll be able to do some things in the tourney," Lewis said.

For now, Lewis is just trying to get the team headed in the right direction for that confrontation with the MIAA's best. Don't ask Lewis if they'll be ready, just ask her when they'll be ready, because she feels her team is too good to struggle this much very long. "Once Lucy gets used to the brace and gets in form, and the rest of the team will respond. Then we'll make some noise," she said.

So forget about the April showers, they came a month early. Lewis hopes the May flowers come early too.



OLD FORM: Lucy Gaessi displays her form from last season. Gaessi recently returned to the Riverwomen lineup after being slowed with a knee injury.

Golfers open season

Daniel A. Kimack
sports editor

The Park College (Parkville) golf tournament wasn't particularly pleasing for the UMSL Rivermen last week.

With steady winds, rain and sleet, the par 71 course was a tough test for UMSL in its season-opener.

"It wasn't golf weather," said Coach Jim Niederkorn.

Indeed, but the mentor is not using the adverse weather as a patsy in the Rivermen's 11th-place finish in the 17-team tournament.

"We didn't play well," said Niederkorn. "The first time out

See "Golf," page 12

Trip gets Rivermen swinging for good season

Daniel A. Kimack
sports editor

Granted the season just got under way last week for the tennis Rivermen, but already second-year coach Rich Rauch has his team surpassing the none-too-impressive accomplishments of last year.

Winning two of three team matches during a trip to Florida last week, UMSL for the first time in Rauch's tenure is above the .500 mark.

"It's a little consoling," said Rauch. "Last year just about everything went wrong for us. But now we see that we got the potential."

"Just about everyone is playing well at singles. Brad Compton, Mike Bryant and Eric Morris, in particular, have been playing strong."

— Rich Rauch

During his first campaign with the Rivermen, Rauch led UMSL to a 1-15 record. After knocking off Valdosta and Bucknell last week, the Rivermen already have doubled their number of wins.

"We were pleased with the outcome," said Rauch, who wasn't expecting his team's perform-

ance to peak until mid-April, just in time for the Missouri Intercollegiate Athletic Association tournament. "The players felt they were able to compete with the good teams and not get blown out. North Florida (UMSL's lone loss) is a very high-ranked team, but even though we didn't win a match we played well."

Against Valdosta, the first four singles players won, along with three doubles teams, for a 7-2 win.

Mike Bryant won for the Rivermen at No. 1 singles through a tie-breaker; Brad Compton won at No. 2; Tim Migneco won at No. 3, 6-1, 6-2; and Eric Morris took No. 4, 6-1, 6-3.

Bryant and Dave Creasy won at doubles, 6-2, 6-2, while Compton and Migneco won in three sets, 6-3, 6-7, 7-6. Morris and Tom DiBlasi raced to 6-4, 6-1 victories.

In the 9-0 loss to North Florida, UMSL trailed in total game losses by 40.

In the victory over Bucknell, Bryant again won at No. 1 singles, 7-5, 3-6, 6-2. Compton hung on at 6-3, 7-5 to take second singles, while Migneco won at No. 3 singles, 4-6, 6-4, 6-2. Morris won No. 5 singles, 7-5, 6-4.

Bryant and Creasy won the only doubles match for the

Rivermen in the match by a tiebreaker.

"The (Valdosta match) was very easy to win," said Rauch. "But the second one was a little tougher. We made a good account of ourselves."

"Just about everyone is playing well at singles," Rauch added. "Compton, Bryant and Morris, in particular, have been playing strong."

UMSL hosts University of Missouri-Rolla, Saturday in conference action and could pick up some rescheduled dates with Washington University and Westminster College this week.

"We're at the point of no return," said Rauch of the Rivermen's 2-1 overall record. "We need to do it now or rest in peace."

The Box Scores

BASKETBALL LEAGUE STANDINGS As of April 2 Day League

East Division	W	L	Pt. Diff.
Wizards	4	0	37
Pistons	3	1	78
Butchers	2	2	-14
Cowboys	1	3	11
ROTC	0	4	-112

West Division	W	L	Pt. Diff.
United Blacks	4	0	142
Longballers	3	1	18
Indys	2	2	12
Relicks	1	3	-29
Sig Pi	0	4	-106

Night League

North Division	W	L	Pt. Diff.
Fighting Iris	5	1	31
XTRA	3	3	-13
Ballers	2	4	-9
NADS	2	4	-9

South Division	W	L	Pt. Diff.
Run. Gun. Custo.	6	0	200
Bouncing Eyeballs	3	3	-29
Psychomatics	2	4	-86
Sig Tau	1	5	-85

Finals — Day

United Blacks 47, Wizards 35

Finals — Night

Running Gunning Custodians 67, Bouncing Eyeballs 57

BOWLING Standings As of March 27

	W	L
Blind Alley	31	18
Nice Try	27	22
DTP	26	23
Pikes Twice	22	34
Pikes Once	20	29

Schedule — March 14

Nice Try vs. Blind Alley
DTP vs. Blind Alley

HOC SOC Results — Mens

Stud Service 3, NADS 2
The Warriors 8, The Titans 0
Pikes 3, Newman 1
Free Agents Selekt 6, Draftees 3

Results — Coed

Conads 2, ROTC 1
Net Results 3, Newman #2 0
Pikes 3, Newman #1 1
Timesbeach.02 4, Harvey Wallbangers 0

Results — Women

Net Results 5, Newman Women 0

WEIGHTLIFTING

132 lbs. Ed Kennedy
181 lbs. Steve Wolfe
Tom Powers
198 lbs. Al Hinton
Steve Metz
Fred Jackson
242 lbs. Jeff Morgan
Heavy Larry Wines
Weight Jeff Smith

VOLLEYBALL

Finals — Mens

Phi Setta Spika defeated 747

Finals — Womens

Net Results defeated Woosh

Softball begins April 8 and 9
Fun Run April 9

Standings As of March 20

Mens Red Division	W	L	GFGA
The Warriors	1	0	8 0
Stud Service	1	0	3 2
NADS	0	1	2 3
The Titans	0	1	0 8

Gold Division	W	L	GFGA
Free Agent Selekt	1	0	6 3
Pikes	1	0	3 1
Newman Men's	0	1	1 3
Draftees	0	1	3 6

Coed Blue Division	W	L	GFGA
Net Results	1	0	3 0
Conads	1	0	2 1
ROTC	0	1	1 2
Newman #2	0	1	0 3

Green Division	W	L	GFGA
Timesbeach.02	1	0	4 0
Pikes	1	0	3 1
Newman #1	0	1	1 3
Harvey Wallbangers	0	1	0 4

Women's	W	L	GFGA
Net Results	1	0	5 0
Newman Women's	0	1	0 5

UMR serves up lady netters' first loss

Jim Goulden
asst. sports editor

Despite a 7-2 setback to the University of Missouri-Rolla last Monday, women's tennis coach Pam Steinmetz refused to yield.

"I was really impressed with the girls," Steinmetz said. "We just lost to a team with more experience than us." UMSL's only two victories were turned in by Ann Pearce and Teresa Jones.

Pearce's win marked a big upset for the netters. Pearce (UMSL's No. 1 seed) defeated Rolla's Lori Bimm, who finished third in last season's Missouri

Intercollegiate Athletic Association Tournament. "Ann really surprised me and gave us a big lift," said Steinmetz. Pearce's victory was by no means, an easy victory. "It took all three sets, and she stood in there," Steinmetz said.

Jones' win was also a war. The match went not only into the third set, but also into a tie breaker. In the end it was Jones who emerged as the winner much to the delight of Steinmetz. "She showed nerves of steel in that match," said the proud coach.

The other seven matches were clean sweeps for Rolla, but

UMSL received some bad news just prior to the team match: Julie Crespi, who was seeded second, had to leave the team because of a new job commitment. This caused a shuffling of the rest of the seeds, catching Steinmetz off guard.

"We really didn't need that, but I understand completely. We'll miss her a lot."

The Rolla match is only the first test of the season for the women netters and Steinmetz is pleased with what she saw. "I'm happy." We can't really compete with the experience of the other teams, but we can learn a lot."

Baseball

from page 10

outstanding," Dix said, "and Mahfood, he's the one guy who has really had a great trip. Serrano, he always gets his hits for us, but Mahfood just had some great games."

Finally, on Wednesday, March 27, the Rivermen played in yet another double-header. This time it was just a short trip across town to clash with Indiana State University-Evansville.

In the first contest, UMSL was trounced 11-1, as the Rivermen's bats fell silent.

"Our heads weren't in the game," Serrano explained.

Despite a decent pitching performance by freshman Kevin Blanton, the Rivermen were knocked over once again in the late innings, 3-2.

The Rivermen's record now stands at a mediocre 11-10 — a

big step down from their pre-road trip record of 10-5. Nevertheless, Dix is not too worried about the team's skid.

"We're not hitting bad at all, and our defense has just been outstanding," Dix said. "It's just a question of our pitching. If we can improve that we should have no problems."

Serrano also offered, "We need to get back to more base stealing and bunting. I don't think we got off to as slow a start on the basepaths as this year. All of those homers early in the season might have been the worst thing that could have happened to us. Everyone's swinging up and trying to hit the long ball, instead of base hits."

UMSL has lost six of its last eight games and is hoping to get back on the winning track this weekend at Home. Tomorrow

they are slated for a double-header against MIAA rivals, Southwest Missouri State University. On Monday they'll face Harris-Stowe State College and on Tuesday they'll challenge another MIAA foe, Central Missouri State University.

Rivermen Notes: At this point in the season Pete Serrano is leading Rivermen hitters with a .478 batting average ... He is also the only Riverman to have double figures on the basepaths (11 thefts) ... Mike Mahfood is also doing excellent at the plate with team's second highest average .448 ... Kevin Blanton leads the starting hurlers with a 3.46 ERA ... Reliever Bob Simpson has an ERA of 1.59 with a 5 saves ... Braneky and M. Hubbard are the only hurlers still undefeated. Both have 2-0 records.

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Daniel A. Kimack
sports editor

Sights and sounds of UMSL baseball and softball:

Despite winning the first game (and the second) in a doubleheader with the University of Missouri-Rolla Monday, things weren't exactly pleasant on the Rivermen bench. Coach Jim Dix, who has watched the Rivermen smash 23 home runs

sports comment

both with anticipation and joy, felt his hitters were trying to win with the long ball. He was upset at the large number of fly outs in the first five innings.

"The wind isn't blowing out like it was during the beginning of the season," he said. "We have to concentrate on running the bases and getting good pitching."

★ ★ ★

Freshman pitcher Mike Hubbard has made the transition from the basketball court to the baseball diamond rather successfully. Hubbard is 2-0 on the year with a 5.54 earned run average. In his start during the second game of Monday's doubleheader, he aggravated a groin pull and was forced to leave the game after two innings.

Hubbard was a walk-on basketball player after being recruited as a pitcher.

★ ★ ★

Overall, pitching has not been a strong suit for the Rivermen. As a team, UMSL holds a 7.25 earned run average and has allowed 30 home runs. Dix hopes his veteran pitchers, Mark Demien (1-1), Brad Hubbard (1-2) and Kim Herr (1-3) will help pull things together.

"It's our freshmen pitchers who are throwing the best for us right now," Dix said.

★ ★ ★

After 21 games, first baseman

Pete Serrano was hitting at a .478 clip with 32 hits in 67 at-bats. Serrano was a third-team all-America selection last season. He was second in RBIs with 20.

★ ★ ★

Before UMSL took both games from Rolla Monday, the Rivermen won just two of eight games, falling from 9-4 to 11-10.

UMSL lost five of six games in Indiana on its spring trip.

"I don't think there is any reason we can't go out and win 15 or 20 in a row," said Dix.

★ ★ ★

Outfielder Dan Geary isn't pressing to hit home runs, but he sure likes to circle the bases.

"It makes it easier on the wash load," he said earlier in the season. Geary leads the Rivermen with seven HRs, and after 21 games collected a team-leading 21 RBIs.

★ ★ ★

On the softball front, first-year

coach Cathy Lewis is not discouraged by her team's 3-11 start. The Riverwomen, carrying just 12 players, have been riddled with injuries through much of the season, but Lewis says her players finally are reaching better health.

Lewis took over the coaching duties when Mike Larson was allowed to focus his efforts solely on the UMSL women's basketball team.

★ ★ ★

Pitcher Lucy Gassei is back in action after receiving a specially designed knee brace. Gassei won her first two starts for the Riverwomen before being shelved in a 10-0 loss. "I think things are just catching up to her," said Lewis, explaining Gassei's layoff and adjustment to the brace.

★ ★ ★

Many of the Rivermen are displeased with the outfield of the UMSL baseball field. After watching a few singles get past

the infield dirt, it's not hard to tell why. That can only mean trouble, because Geary is perhaps the only outfielder with excellent defensive capabilities, despite a weak throwing arm.

★ ★ ★

But if you take a look at the Riverwomen softball field, played just behind the UMSL soccer stadium, you'd think the baseball outfield was paradise. The outfield is marred with potholes and footholes and moleholes, etc.

★ ★ ★

The baseball team has been fortunate so far this spring in terms of weather.

Last season, UMSL suffered a 3½ half week layoff because of wet field conditions. This season, UMSL has had a 3½ half week layoff from practices, playing games every day the field is dry.

"We've played 21 games almost straight through without a break," said Dix.

Golf

from page 10

of the box you're often tentative. We went in with some people who haven't played college golf before and we saw where we have to improve to compete in the conference."

Division I school Kansas State won the two-round affair at 631. Missouri Intercollegiate Athletic Association foe Central Missouri State University took third at 638, while another conference team, Northeast Missouri State, took fourth at 643. UMSL was followed by just one MIAA club, Northwest Missouri State, which scored 720.

Even returning golfer Jamey McNamara ran into trouble.

McNamara, who led the Rivermen with a 24-over-par 166, was breezing through the front nine holes of the second round. On the 10th, however, McNamara sent two balls out of bounds, falling behind the

leaders. He managed to finish one-under-par on the next eight holes.

"It just kind of shows you the kind of troubles we were having," Niederkorn said.

First-year player Bob Cissell was the second finisher for UMSL, stroking a 168. He was followed by returner Jerry Vitale and new member Frank Nicolazzo, each shooting a 171. Another returner, Ken Herberer, ended with a 174.

McNamara's leading 168 was 13 strokes off the individual leader, a 153.

The Rivermen pick up action this weekend in the Southern Illinois University-Edwardsville Spring Invitational tournament at Belk Park (Wood River, Ill.) Friday before moving to Tamarack on Saturday.

This year's team is relatively young and inexperienced with Nicolazzo and Cissell.

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